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## Mayo Volunteers at the Front.

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Mrs. McInerney, Claremorris, has received a letter from her husband, who joined the Irish Guards at the outbreak of the war, that he is now better of his wounds and preparing for the front again. Tom Malley, another Claremorris man, has written to his mother that he has been wounded and expects to be sent home soon. Both these soldiers were active members of the Claremorris Corps of the Irish Volunteers.

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## Mayo Men at Mons.

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A survivor of the Northumberland Fusiliers named John Moogan has written to his mother, who lives at Ardhoon, outside Swinford, that his regiment was almost wiped out at Mons, and that he was the sole survivor of the half company. He was badly wounded, he says, and lay amongst the dead till the ambulance came up and took him away. After recovering slightly he was sent to London and hoped to be soon back again.

Michael Gallagher, a Connaught Ranger, has written home to his friends in Swinford that he came unscathed through Mons, but the horror of the slaughter still haunted him.

10<sup>th</sup> Oct 1914

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## *Killed in action*

Connaught Telegraph, June 9th, 1917: "We regret to record the death at the front of Private J. McLoughlin, aged 19 years, son of Patrick McLoughlin, compositor, of 56 Parnell Square, Dublin, and late of Castlebar. Mr. McLoughlin has two other sons serving at the front."

\* A 'compositor' was a term used in the printing trade, but it has died with the coming of new technology. Compositors are now called paste-up artists.

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